

All-Bengal College-Level Art and Essay Competitions

Organized by : Raidighi College

Academic Year: 2024–2025

Venue : Department of Geography

Date : 19/04/2025

1. Introduction

Raidighi College's Department of Geography, affiliated with the University of Calcutta, is a relatively young but active academic unit situated in South 24-Parganas. Despite socio-economic challenges in the student community, the department has shown consistent effort in fostering academic and creative engagement. While the department has excelled in seminars, workshops, publications, and academic outreach, there is currently little documented evidence of its direct involvement in All-Bengal college-level essay and visual-art competitions.

2. Departmental Academic Engagement

The Geography Department has consistently organised seminars, lectures, webinars, and field activities:

- Hosted virtual workshops and webinars on geography syllabus, environmental awareness, and GIS. Notably, it observed **World Wetland Day**, **International Earth Day**, and **Ozone Day**, often with online quizzes and educational events
- Conducted a departmental journal (fifth edition published), and participated in publications—including the launch of an ISBN volume on "Sundarbans – Society, Environment & Development" in December 2022, recognised by the Geographical Society of India
- Led faculty and student research efforts across human and physical geography, mapping, environmental studies, and disaster management .

However, competition-based artistic or essay activities at the state-level specifically for geography students are not featured in the department's official records.

3. College-Level Art and Essay Competitions

At the broader college level, Raidighi College hosts various events—cultural programs, recitation, music, extemporaneous speeches, debates, and departmental wall-magazines—but these are generally internal and not designated as All-Bengal competitions. Annual **cultural competition**, including recitation, music, extempore speech, and debate, takes place internally but does not appear to participate in All-Bengal formats.

- Departments produce **wall-magazines** and departmental journals which showcase creative writing, but these again are localized activities rather than inter-college/state-wide contests .

No documented evidence was found of the Geography Department entering students in All-Bengal competitions specifically oriented toward art or essay categories during the 2024–25 academic session.

4. Gaps and Opportunities

4.1 Absence of Documented All-Bengal Competitions

Despite robust academic, cultural, and publication activity, the following gaps remain:

- **No recorded participation** in state-level essay contests like those hosted by Calcutta University, NUJS, or other institutions, at least under Geography Department auspices.
- **No entries in statewide art formats** such as painting, poster-making, or creative geography-themed competitions.

This absence may stem from resource constraints, lack of awareness, or prioritization of internal departmental activities.

4.2 Institutional Strengths to Leverage

The Geography Department can build on existing strengths:

- **Media-rich publications**, such as departmental journals and wall magazines.
- **Geographic subject matter expertise**, e.g. on Sundarbans, environmental change, disasters, GIS and cartography.
- **Collaborative infrastructure**, with capacity to host seminars in association with the University of Calcutta and external experts
- **5. Recommendations**

To align with the goal of fostering student representation at All-Bengal art and essay competitions, the following actions are recommended:

1. **Identify and register for active state-level essay and art contests**—for example, Creative Writing competitions at U. Calcutta or NUJS-sponsored events. Facilitate participation among Geography students, especially with themes linked to environment, sustainability, or regional geography.
2. **Organise departmental art-essay events** that could be scaled to inter-college level—such as a poster-making competition on coastal hazards, map-based art, or an essay competition on environmental geography—thereby fostering competitive readiness.
3. **Leverage the departmental journal and wall magazine** to feature top submissions, and consider submitting them to external competitions or publishes in collegiate portals.
4. **Collaborate with the college cultural committee** to nominate geography students in annual college-level cultural contests, especially essay and recitation categories.
5. **Seek collaboration with external bodies**—such as University of Calcutta, Calcutta Law Department’s *The Muses* Creative Writing event, Jadavpur University’s Integration Festival, or environmental NGOs—to host or participate in geography-themed writing/art competitions.
6. **Enhance visibility and motivation**—through recognition, college-level awards, certificates, and small incentives—for students who participate in external competitions.

6. Conclusion

The Department of Geography at Raidighi College has made commendable achievements in academic publication, environmental awareness campaigns, and curriculum-related workshops. However, no formal record shows involvement in **All-Bengal college-level art or essay competitions** as of the 2024–25 academic year.

Harnessing departmental strengths—its academic rigor, publications, subject expertise, and existing student engagement—offers a fertile ground to expand into state-wide contests. Through structured planning, external collaboration, and active student involvement, the Geography Department can progressively position its students to compete and win in All-Bengal level art and essay forums.

**Dept. of Geography
Raidighi College**



**Golden Jubilee of
India's First Satellite**

All Bengal College Level

ART & ESSAY
COMPETITIONS

Topic : India in Space:
Next 50 years

India's first satellite - **Aryabhata** - was launched by the Soviet Union using a Kosmos-3M launch vehicle on **April 19, 1975**. The spacecraft, named after the famous astronomer Aryabhata, was entirely designed and fabricated in India by **ISRO**.

Send your works
with College ID Proof
within 18th April

E-mail:
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Competetion Rules

1. Entry is free for all.
2. This is open for all UG Geography College Students of WB
3. Size of the artwork should be 1/4 of a art paper
4. Art & Eassy work must be your own
5. Eassy word limit 500 words without reference and letter style Times Roman

**Geography dept.
Raidighi College**

**The decision of the
judges will be final**